

CONCERTO I.

PER IL

CEMBALO CONCERTATO

ACCOMPAGNATO

DA

Due VIOLINI, VIOLETTA

e

BASSO.

COMPOSTO

DAL

Gottfried Palschau

Sgr. PALSCHAU.

IN RIGA.

Presso GIOVAN. FEDER. HARTKNOCH.

1771.

CONCERTO I.

BASSO.

Allegro.

Solo.

4 8 10 12 14 15

13 4 8

p

II.

Andante.

p *f* *p* *m.f.* *f*

6 8 4 3 2 3

f.p. *f.p.* *p*

Allegro assai. $\text{G}\sharp$ $\frac{6}{8}$

Il Fine.

CONCERTO I.

VIOLINO I.

Allegro.

15

2

II

6

5

6

7

5



Solo.

Musical score for the Solo section, measures 1-10. The music is in G major (one sharp) and 6/8 time. It features a variety of dynamics including *p* (piano), *f.p.* (fortissimo piano), *m.f.* (mezzo-forte), and *f* (forte). The notation includes eighth notes, sixteenth notes, and triplets. Trills are marked with *tr*. The section concludes with a double bar line.

Allegro assai.

Musical score for the *Allegro assai* section, measures 11-26. The tempo is marked *Allegro assai*. The music is in G major and 6/8 time. It features a variety of dynamics including *f* (forte), *p* (piano), and *f* (forte). The notation includes eighth notes, sixteenth notes, and triplets. Trills are marked with *tr*. The section concludes with a double bar line.

5

I

p

I

I'

8

II

8

9

p

f

Il Fine.

CONCERTO I.

VIOLINO II.

Allegro.

The musical score for Violino II, Concerto I, by Pafschau, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro.* The score consists of 17 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (*p*, *f*, *pp*). Fingerings are indicated by numbers 1-5 above notes. Trills are marked with 'tr' above notes in measures 15 and 16. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

7 3 7 13

p *f*

Andante.

p *f* *tr* *m.f.* *p* *f* *sf* *sf* *sf* *sf*

6 3 4 1 3 2 3

fi volti

First system of musical notation, featuring three staves. The first staff has a piano (*p*) dynamic marking. The second staff has a trill (*tr*) and mezzo-forte (*m.f.*) dynamic markings. The third staff has a piano (*p*) dynamic marking.

Allegro assai. $\frac{6}{8}$

Second system of musical notation, featuring ten staves. The tempo is marked *Allegro assai.* and the time signature is $\frac{6}{8}$. The system includes various musical notations such as slurs, ties, and dynamic markings like piano (*p*) and forte (*f*). Measure numbers 8, 10, 9, 16, and 5 are indicated above the staves.

First ending bracket labeled I over measures 3-4.

First ending bracket labeled I over measures 7-8.

First ending bracket labeled I over measures 11-12.

First ending bracket labeled I over measures 15-16.

First ending bracket labeled I over measures 19-20.

First ending bracket labeled I over measures 23-24.

Dynamics: *p*, *f*.

Fingerings: 1, 2, 3, 4, 5.

Il Fine.

CONCERTO I.

VIOLA.

Allegro.

13

1

1

19

4

12

15

6

7

4

8

First system of musical notation, measures 1-13. The music is in 3/4 time with a key signature of one sharp (F#). Measure numbers 1, 4, 8, and 13 are indicated above the staff. Dynamics include *f* (forte) and *p* (piano). The system concludes with a double bar line.

Second system of musical notation, measures 14-26. The tempo is marked *Andante*. The music continues in 3/4 time with a key signature of one sharp. Measure numbers 10, 13, 3, 4, 1, 3, 2, and 3 are indicated above the staff. Dynamics include *m.f.* (mezzo-forte), *f* (forte), and *p* (piano). The system concludes with a double bar line.

Allegro affai.

8 10

8 10

18

5

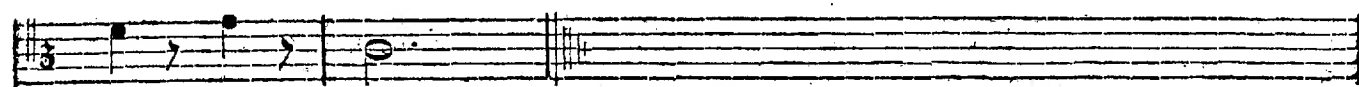
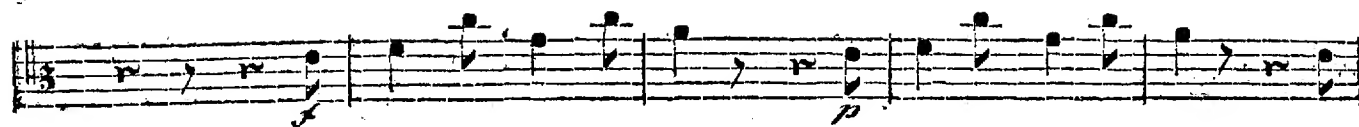
I I

I 8

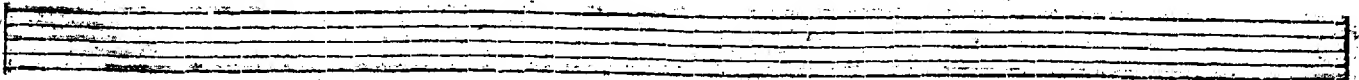
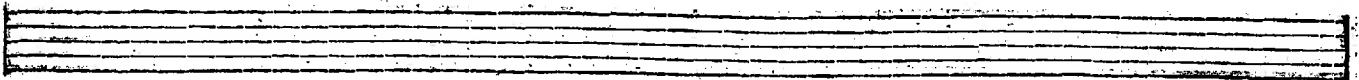
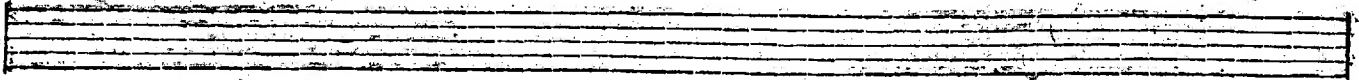
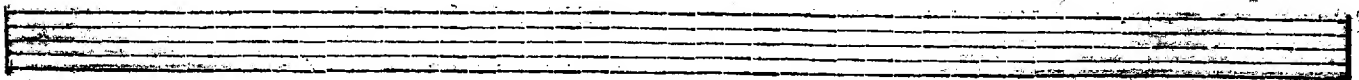
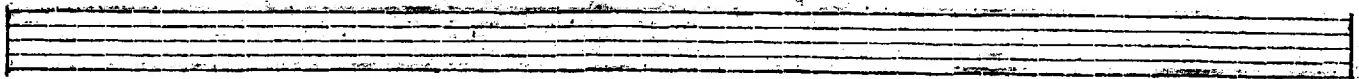
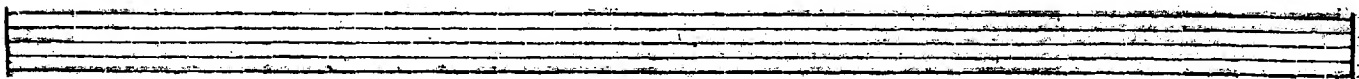
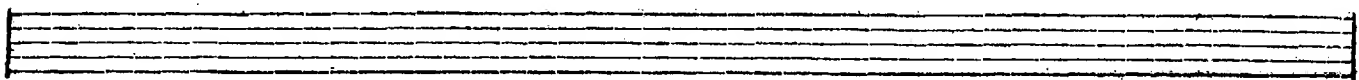
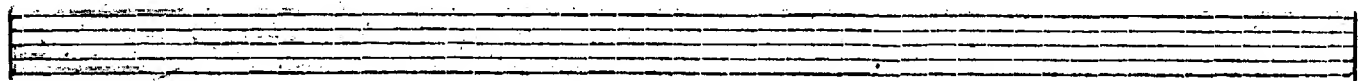
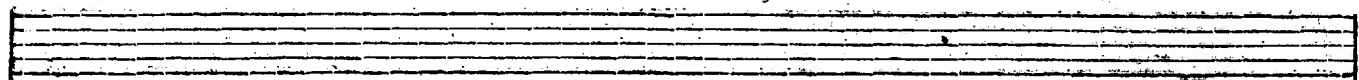
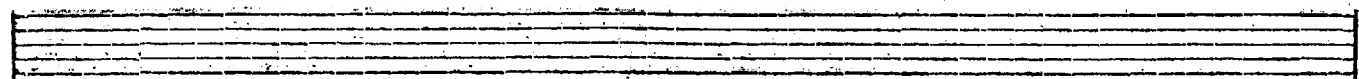
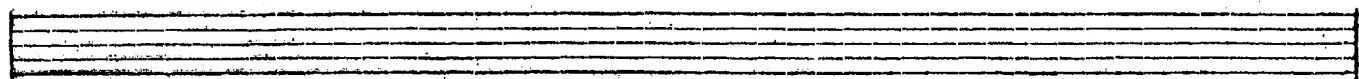
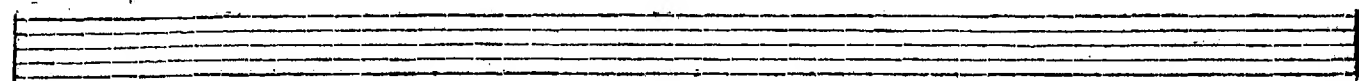
II

8 9

f. volli.



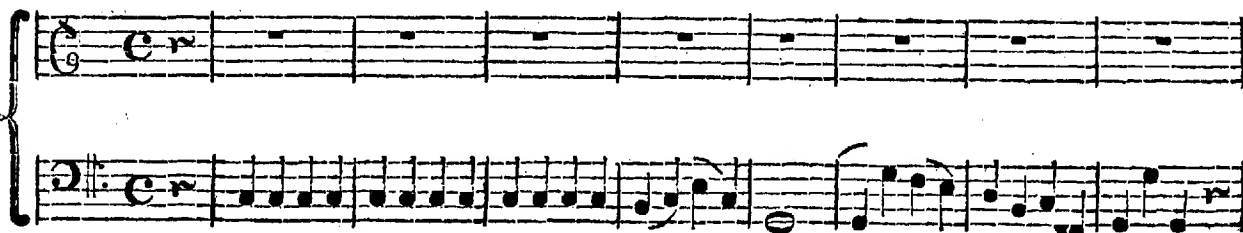
Il Fine.



CONCERTO I.

C E M B A L O.

Allegro.



Solo.





